A script from



## "Flunking English"

by Curt Cloninger

**What** A high school student (boy or girl) has a meeting with his English teacher who is

flunking him because he (the student) always has a Christian slant to everything he writes in class. (Themes: Taking a Stand, Unashamed, Passion, Persecution,

Testing, Faith, Endurance)

**Who** Mr. Johnson- an English Paul- high school

Composition teacher student

**When** Present- Note: If using in conjunction with the script "Flunking Life" this should

be set 25 years ago.

**Wear** backpack for Paul

**(Props)** Teacher's desk w/ "stuff" on it (i.e. papers, coffee mug, etc.)

2 chairs

Why Romans 1:16

**How** It's easy to look at situations like the one in this skit and think "that never

happens". Unfortunately it does, but regardless, make sure you present it as a real situation, or what we call a "slice of life". Don't vilify Mr. Johnson as the evil atheist. He could be a real person who is just trying to figure everything out and takes out his disbelief on an unsuspecting kid. Make the characters are relatable

and you're sure to connect with the audience.

**Time** Approximately 3-5 minutes

**Note:** This piece can be used in conjunction with "Flunking Life", a follow-up piece. **Paul**, a high school student walks into his classroom for a "showdown" with his teacher, **Mr. Johnson**.

**Paul**: Excuse me, Mr. Johnson? Could I, uh, could I... talk to you for a

minute?

**Mr. Johnson:** (somewhat curt) Yeah. I was just finishing up some grading here.

But, please have a seat. What can I help you with?

**Paul**: It's about my English Composition grade, Sir. I've been doing

really bad in this class and I really need to talk to you about my

grades.

**Mr. Johnson:** (not all ears, said with some pre-judgement) I'm all ears.

**Paul**: (uncomfortable pause) Well, it's just that I've always done really

well in all my other English classes. But your class ... I've made a

D or an F on every paper I've written in here. I was just

wondering if there's something I need to do... to... you know...

do better on my papers.

**Mr. Johnson:** Ahhh, I see, Paul. You're asking me to give you some advice on

writing. Is that it?

**Paul**: Well, yes sir, I guess that's it.

**Mr. Johnson:** Well, to start with, I think you need to be more careful about your

subject matter.

Paul: Sir?

**Mr. Johnson:** Your subject matter - the subjects about which you choose to

write. I find your subject matter very...questionable.

**Paul**: You mean it's offensive?

**Mr. Johnson:** (pauses with a bit of a pompous attitude) Offensive? Well...

possibly to some. No, Paul, your subject matter is questionable because it's self-serving. It's gratuitous. And beyond that, you seem to be fixated on a subject that is not only inane, but is also

hopelessly outdated.

**Paul**: Mr. Johnson, you've gotta forgive me here. I'm not trying to be a

smart aleck, but I really don't know what you're talking about.

**Mr. Johnson:** (turning nasty) Look... Paul. You can stop playing innocent. You

know exactly what I'm talking about. Every paper you've written this semester has been about Jesus. I ask for a book review; you

